Chapter 475: The Nature of the Godverse and Sung Jin-Woo's Physical Transformation

The sheer enormity of Sung Jin-Woo’s divine form often left onlookers awestruck. His body, once incomprehensibly vast, spanning billions of realms, was now compressed into a mountain-sized form. For those who witnessed this transformation—or even speculated about it—the question naturally arose: How did a being of such colossal magnitude come to reduce himself so drastically? And perhaps more importantly: Why?

To understand this, one must first comprehend the nature of the Godverse, the supreme realm where Sung Jin-Woo resided as the True Absolute One. Unlike the realms below it—the True Celestial Realm, the True Dragon God Realm, and the Heavenly Realm—the Godverse was a plane of existence where time, space, and reality itself were fluid concepts, entirely subject to the will of its sovereign.

The Flow of Time and Expansion of Divinity

One of the most remarkable aspects of the Godverse was its time dilation, a phenomenon that Sung Jin-Woo could control at will. Often, he set the time dilation to an extreme level—where a single second outside the Godverse equated to a million years inside it. This manipulation of time allowed for rapid growth and development, but it also had unforeseen consequences.

Within this accelerated flow of time, Sung Jin-Woo’s inner worlds—already vast and teeming with creation—continued to expand at an exponential rate. The fruits of divine trees flourished, divine beings multiplied, and cosmic energies surged endlessly. His divinity, constantly nourished by the infinite cycles of creation and expansion within these inner worlds, grew more immense with each passing moment.

As his essence expanded, so too did his physical form. What had once been a body of mortal proportions eventually became a construct so vast that it encompassed a billion realms. His very existence bent the fabric of the Godverse, a living testament to his absolute dominion over creation.

The Choice to Compress

But despite this godlike grandeur, Sung Jin-Woo never lost sight of his origins. He had ascended to divinity, but he was once a mortal—a mere human struggling to survive in a dangerous world filled with dungeons and monsters. That memory, etched deep into his being, shaped his decisions even as he stood at the pinnacle of existence.

“I am still human at my core,” Sung Jin-Woo often reminded himself. “Divinity does not erase who I was.”

It was this unwavering connection to his humanity that led him to compress his physical form. While being a billion realms big was a symbol of unmatched power, it was also impractical and alienating. He sought a form that, while still divine, would allow him to move freely and interact without overwhelming the realms around him.

Through sheer will and mastery over his divine essence, Sung Jin-Woo first compressed his form to the size of a single realm. Then, with further effort, he reduced it to the size of a single galaxy. Yet he did not stop there. Understanding the need for greater mobility, he continued the process until his form was no larger than a planet. And finally, after creating a quadrillion clones to stabilize his power, he managed to shrink himself to the size of a towering mountain.

Limitations and the Role of Clones

Despite his remarkable achievements, there remained a fundamental truth: Sung Jin-Woo's physical body, even in its most compressed state, could not shrink beyond the size of a mountain. The sheer density of his divine essence made further compression impossible without destabilizing the balance he had painstakingly achieved.

To navigate this limitation, Sung Jin-Woo relied on his clones. These avatars, each imbued with a minute fraction of his power, allowed him to interact with the multiverse in forms as small as two meters tall. By projecting his consciousness into these clones, he maintained a presence across countless dimensions without disrupting their natural order.

The fifteenth main clone, in particular, was a testament to this strategy. Imbued with invisibility and invincibility, it served as his most synchronized avatar, seamlessly accommodating his consciousness for travel and observation.

The Balance Between Divinity and Humanity

At its core, Sung Jin-Woo's decision to compress his form was not merely a practical choice but a philosophical one. It was a declaration that, despite his godhood, he remained connected to his mortal roots. The memory of being a vulnerable human shaped his compassion, his sense of justice, and his desire to maintain balance in the multiverse.

He understood that absolute power without restraint could lead to chaos. By embracing his human origin and seeking balance, he ensured that his divine reign was one of harmony rather than tyranny.

As Sung Jin-Woo stood within the Godverse, his mountain-sized form radiating calm authority, he knew that his journey was far from over. Challenges and threats would continue to emerge, but he was ready. With his unparalleled mastery over creation and destruction, his unwavering connection to his humanity, and his army of clones, he would face whatever the future held.

For Sung Jin-Woo, the journey was not just about power—it was about remembering who he was, where he came from, and what he stood for. And in that remembrance lay his greatest strength.